

ReadBox Project

-Poetry Rubric-

Name:	Exceeded expectations	Met most expectations	Met some Expectations	Did not meet expectations	Score/Mark
Class:	20 pts	15 pts	10 pts	5 pts	
Date:					
Language; Form, word choice and Poetic devices	<p>Excellent use of language within the poem, effective use of poetic devices and diction.</p> <p>Form is clear and well-structured. Lines and stanzas are of appropriate length. Line and stanza breaks are sensible and creative.</p> <p>Word choice is clear, creative and descriptive; the student has a unique word choice and tone. Tone is completely clear appropriate and consistent with the context of the poem. The reader can form a strong and complete picture in his/her mind.</p>	<p>Good use of language within the poem, poetic devices and diction.</p> <p>Form is mostly clear and well-structured. Organisation of Lines and stanzas is logical.</p> <p>Word choice is clear, creative and descriptive; the student uses interesting and fresh word choice. Tone is mostly appropriate and consistent with the context of the poem The reader can visualise the poem.</p>	<p>Acceptable use of language within the poem, poetic devices and diction.</p> <p>Poem contains very little consistency or logical form. Lines and stanzas occur at random. Transitions are somewhat weak.</p> <p>Word choice is sometimes inappropriate or poor to a degree; the student uses clichés and unoriginal expressions. Tone is somewhat clear/ appropriate but inconsistent with the context of the poem. The reader can hardly visualise the poem.</p>	<p>Poor use of language within the poem, poetic devices and diction.</p> <p>Poem contains no consistency or logical form. Lines and stanzas vary at random. Transitions between lines and stanzas are weak.</p> <p>The level of language (word choice) is inappropriate or poor/ limited; the student uses cliché word choices. Tone is both inappropriate and inconsistent with the context of the poem. Student has little awareness of reader. The reader cannot visualise the poem.</p>	<p>_____ /20 _____</p>

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Style	<p>The title clearly relates to the poem and adds interest to the theme/ message of the poem.</p> <p>The poem is written with a great sense of style; well thought out. It makes sense to the reader.</p> <p>Well-developed poetic arc (beginning, middle, end).</p>	<p>The poem has a title that relates to the poem.</p> <p>The poem is written with a sense of style; thoughts are clear to read and understandable.</p> <p>Poem contains a poetic arc (beginning, middle, end).</p>	<p>The poem has a title.</p> <p>The poem is written somewhat with style. Thoughts are clear & understandable to a certain degree.</p> <p>Poetic arc (beginning, middle, end) is undeveloped.</p>	<p>The poem has no title.</p> <p>The poem lacks style; subject of poem is cliché/ unoriginal and the thoughts did not come out clearly on paper.</p> <p>Weak/ no poetic arc (beginning, middle, end).</p>	<p>____/20____</p>
Grammar & Mechanics	<p>The student makes few, if any, errors in grammar, punctuation or spelling that distract the reader.</p>	<p>The student makes a couple of errors in grammar, punctuation or spelling that distract the reader, but the errors hardly interfere in the understanding.</p>	<p>The student makes some errors in grammar, punctuation or spelling that distract the reader, but may interfere with the understanding the poem.</p>	<p>The student makes a lot of serious errors in grammar, punctuation or spelling, that distract the reader from the understanding the poem.</p>	<p>____/20____</p>

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Organisation & Neatness	<p>The poem is readable, neat, clean and attractive.</p> <p>The poem contains the following elements: a fitting title, author's name, grade and illustration.</p>	<p>The poem is readable, neat, clean and attractive.</p> <p>The poem contains the following elements: a title, author's name, grade and illustration.</p>	<p>The poem is readable, and some parts are attractive.</p> <p>The poem contains the three of the following elements: a title, author's name, grade and illustration.</p>	<p>The poem is not presented in a neat or attractive way.</p> <p>The poem contains fewer than three of the following elements: a title, author's name, grade and illustration.</p>	<u> </u> /20 <u> </u>
Creativity	<p>The student composed an original poem/ piece of writing with a clear theme, many creative details and/ or descriptions that contribute to the reader's enthusiasm.</p> <p>The student has really used his/ her imagination.</p> <p>Superior effort is shown; the student took great pride in it to make the poem a good read.</p>	<p>The student composed an original poem/ piece of writing, with a few creative details/ descriptions, but some elements are not excellent.</p> <p>The student has used his/ her imagination.</p> <p>Good effort is shown; it looks like the student took some pride in it.</p>	<p>The student composed a quite unoriginal poem/ piece of writing. It contains a few creative details/ descriptions, but they distract the reader from the story.</p> <p>The student has tried to use his/ her imagination.</p> <p>Some effort is shown; it looks like the text has been written in a hurry.</p>	<p>The student composed an unoriginal original poem/ piece of writing; there is little evidence of creativity, The message/ subject is not conveyed.</p> <p>Little or no effort is shown; the student does not seem to have used his/ her imagination.</p> <p>It looks like the student just wanted to get it over and done with.</p>	<u> </u> /20 <u> </u>
					TOTAL SCORE <u> </u> /100 <u> </u>

